the AMAZING SPIDER-MAN

JR JR
S. Hanna
Mendez

MARVEL

9

LGY#973

KELLY
DOWLING
GRACIA

RATED T

PETER PARKER HAS THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER, ADHESIVE FINGERTIPS AND TOES, AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER THE TRAGIC DEATH OF HIS UNCLE BEN, PETER PARKER UNDERSTOOD THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY. HE BECAME THE CRIMEFIGHTING SUPER HERO CALLED...

the AMAZING SPIDER-MAN

PREVIOUSLY

The HELLGATE is open. And when that being--of unknown origin, for unknown reasons--demanded to test SPIDER-MAN's strength, it was all Spidey could do to keep the fight from destroying everything in its path, including BLACK CAT! Spider-Man couldn't save himself, however, as Hellgate stood over him, telling Spider-Man to "get stronger," and brought down a glowing fist on the web-slinger. And everything just went white. Is Peter dead? Is the city destroyed? Turn the page, True Believer, and find out.

PETER PARKER

AUNT MAY PARKER

SHAY MARKEN

RANDY ROBERTSON

NORMAN OSBORN

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A LONG TIME AGO...
When life was...simple.
WHOOOOOSH!
MIND YOURSELF, PETER...
STAY WHERE I CAN SEE YOU.
'KAY!
AND THEN, THE RED SKULL HITS CAP WITH HIS UNSTOPPABLE HYDRA GOLIATH! *PWOOOM!*
AND HE WAKES UP LATER, IN A MYSTERIOUS NEW WORLD BENEATH THE SEA...
THIS PLACE IS CRAZY-- BAD GUYS!
DON'T WORRY, PETER. I GOT THEM! I'M STRONG ENOUGH TO HANDLE--
ALL I SEE IS DARKNESS.

NEW YORK CITY.
Now.
MOVE IT, TEAM! WE HAVE THE BAG.
EVAC AS PLANNED!
GET A GOOD LOOK, PEOPLE! SPREAD THE WORD!
THIS CITY DOESN'T BELONG TO YOU ANYMORE. THE OLD WAYS ARE *GONE*.
PONY
BWHOOMMMP
SHOCKER IS BACK...AND THE ***AFTERSHOCKS*** CAME ALONG WITH HIM.
MY BODY IS ***ALIEN*** TO ME NOW.
I REGISTER COLD, EXPOSURE... BUT I ***FEEL NOTHING.***

YOU GOT SOMETHING TO SAY, *TOUGH GUY?*

YOU *LOOK* LIKE YOU GOT SOMETHING TO SAY.

NOPE.

NOT ME.

ASIDE FROM *PAIN.*

I DEFINITELY STILL FEEL PAIN.

WE HAVE NOT SEEN SUCH **BALD-FACED DEFIANCE** *OF THE LAW IN THIS CITY FOR* **YEARS!**

NEW YORK'S FINEST CANNOT KEEP UP WITH THE PRESSURE. GANGS RUN AMOK.

CITIZENS LIKE YOU AND I ARE BEGGING FOR HELP FROM OUR SO-CALLED **HEROES...**

BUT OUR CALLS ARE QUITE **LITERALLY** UNANSWERED...

...INCLUDING THOSE FROM **ME** TO A **CERTAIN SOMEONE** WHO SHALL REMAIN NAMELESS...

...BUT IT RHYMES WITH **HIDER-MAN!**

IT'S BEEN WEEKS SINCE THE COLUMBUS CIRCLE FRACAS! CRAWL OUT FROM UNDER WHATEVER HOLE YOU'RE IN LICKING YOUR WOUNDS--

--AND GET YOUR SPANDEX-CLAD BEHIND BACK TO WORK!

THERE IS NOTHING I CAN DO BUT KEEP MY HEAD DOWN AND EKE OUT SOMETHING LIKE ***SURVIVAL.***

THIS IS MY LIFE NOW.

RAND

THE TRICK IS KEEPING THE SUPPORT STEMS ROBUST ENOUGH TO HEAT, NOURISH, AND HYDRATE WITHOUT ADDING A LOGISTICAL BURDEN TO THE TRANSPORT OF THE RAW *MYCOTERIA--*

MYCOTERIA, BY YOURS TRULY, PATENT PENDING ALONG WITH MY FIFTEEN OTHERS--

AHEM. BUT IF THIS MODEL IS TO BE BELIEVED...WE *CAN* BUILD SUSTAINABLE, MEANINGFUL HOUSING IN ADVERSE CONDITIONS FOR A *FRACTION* OF CURRENT COSTS.

BIG FINALE!

MYCOTERIA! PUTTING THE ROOM IN MUSHROOM-- FOR YOU!

I WARNED YOU NOT TO LET HIM RUB OFF ON YOU, *PARKER.*

STUPIDITY ASIDE, *EXCELLENT* SCIENCE, YOU TWO. TRULY--

I DON'T THINK IT WILL WORK.

YOU'RE GOING TO SAY *MICRO-TRANSISTOR LOAD TRANSMISSION--*

MICRO-TRANSISTOR LOAD-- SO YOU *KNOW* THESE SUPPORTS NEED TECH THAT *DOESN'T* EXIST?

YET. P SQUARED IS ALREADY DIGGING INTO THE ENGINEERING, *ASTRID.*

MAYBE YOU CAN HELP HIM OUT... SCIENCE *DINNER?* SCIENCE COFFEE?

BRIAN--

SURE, SOON AS I FINISH MY RESEARCH... ARE YOU FREE IN *FIFTEEN MONTHS?*

NEHRING...

I SAID "SCIENCE DINNER." IT'S NOT AN H.R. VIOLATION IF I'M TRYING TO HELP A BUD, RIGHT?

IT TOTALLY IS.

VERY MUCH SO. YOU'LL BE RECEIVING AN INVITE TO SENSITIVITY TRAINING... *AGAIN.*

SHOW UP THIS TIME, OR YOU'RE OUT.

PARKER, CONTINUE KILLING IT.

THANKS, *DR. O-M.*

HOW COULD YOU WHIFF *SUCH* A LAYUP? DO I HAVE TO LOSE MY JOB TO GET YOU ON A DATE WITH ASTRID?!

I DON'T NEED A WINGMAN, ESPECIALLY AT WORK.

AND I TOLD YOU I ALREADY *HAVE* A GIRLFRIEND.

HAVE *TWO*...THEY'RE SMALL.

REMIND ME WHY YOU'RE STILL SINGLE? OH, YOU JUST DID.

BOLEET

THAT THE DIGITAL CRACK OF A WHIP I HEAR?

NO.

NO CALLS. NO WORD. NOT EVEN A TEXT.

YOU WANT YOUR SPACE. I *RESPECT* THAT...

UNFORTUNATELY, I CAN NO LONGER *ABIDE* IT.

THERE'S *WORK* TO BE DONE, PETER.

AND AS MUCH AS IT HURTS MY *CONSIDERABLE* EGO TO ADMIT IT, I CAN'T DO IT SOLO.

SOMEONE TRIED TO KILL ME. *AND* MY WOULD-BE ASSASSIN. THEY ARE STILL *AT LARGE.*

THE *HOBGOBLIN* NEARLY POISONED EVERYONE WITH ACCESS TO A BODEGA. HE'S *STILL* AT LARGE.

BACK IN **ASM #965**, **FCBD 2025**, AND **#970** RESPECTIVELY! --LITERARY LOWE

AND THEN, OF COURSE...THERE'S THE MATTER OF YOUR... *ATTACKER.*

THAT WAS JUST LAST ISSUE. --LEAVING LOWE

THE CITY IS TALKING. PEOPLE ARE *FRIGHTENED.*

SPIDER-MAN NEEDS TO RETURN.

...

I'M WORKING ON IT.

ARE YOU? BECAUSE I FRANKLY CAN'T TELL IF THIS IS A "TACTICAL RETREAT" OR JUST PLAIN *AVOIDANCE.*

HAVE YOU SPOKEN TO YOUR *AUNT?*

DON'T BOTHER ME AT WORK AGAIN, NORMAN.

F.E.A.S.T. CENTER.

GRRBLE

GONNA BURN UP LIKE THAT.

OH, THANK YOU, *RICARDO.* TSK--MY MIND THESE DAYS...

YOUR MIND IS WHAT I WAS *REFERRING* TO, MS. PARKER. SPLIT PEA ACTUALLY TASTES *BETTER* WITH A LITTLE BURN.

TALK TO THE NEPHEW YET?

...

SIGH WANT SOME UNSOLICITED ADVICE?

NOT PARTICULARLY, BUT YOU'RE TAKING A BREATH, SO...

WHEN MY *NIECE* HAD HER... STRUGGLES...THE FAMILY DIDN'T WANT TO EMBARRASS HER BY CALLING HER OUT.

PETER'S *NOT* ON DRUGS. I'M JUST GIVING HIM HIS SPACE--

WHICH IS WHAT WE SAID ABOUT MARI... EVEN AFTER THE ACCIDENTS. THE *ISOLATION.* THE *MONEY* THAT WENT MISSING.

AND THEN THEY CALLED ME TO IDENTIFY HER BODY.

SPACE *KILLS* SOMETIMES, MS. PARKER.

HE DOESN'T WANT TO SPEAK TO ME. I'VE BEEN TRYING...

BUT THERE IS *ONE TACTIC* I HAVEN'T TRIED.

MAYBE IT'S TIME TO CRACK OPEN A NEW PLAYBOOK.

HARLEM.

WE CLEARED DOUBLE WHAT I PROMISED. I HOPE I PASSED THE "AUDITION."

AAAH! GOD! STOP!

I CAN COME BACK IF THIS IS A BAD TIME.

YOU'RE THE FIRST HITTER IN YEARS WHO BORROWED MONEY FOR AN "*UPGRADE*" AND PAID UP ON TIME...

P-PLEASE... J-JUST GET *TOMBSTONE* IN HERE A-AND I'LL EXPLAIN...

...WITH A PITCH TO MAKE EVEN MORE.

THUDD

AHHH! WHYWHYWHY?! IHEARHIM! LETMETALK-TOHIM!

YOU'RE MY *NEW FAVORITE*, SHOCKER.

AFTER THE MYSTERY MUTHA WHO BEAT THE LIVING HELL OUT OF WEBS, OF COURSE.

PEOPLE PAY MORE FOR PROTECTION WHEN THEY *REQUIRE* PROTECTING.

YOU WANNA SHAKE YOUR MONEYMAKER FOR ME?

YES, SIR, I DO.

WHAMM! WHAM! WHAMM!

AHHHHHH!

I KEEP MY HEAD DOWN. DRAW NO ATTENTION. TRY NOT TO THINK ABOUT WHAT WAS.

DR. O-M'S *REALLY* INTO THE WORK. MEANS A LOT, YOU KNOW?

PRESENT DISTRACTIONS, THOUGH FEW, ARE CRITICAL TO KEEP ME FROM LOSING MY MIND...

BRIAN'S FINE, THOUGH THE SCIENCE IS ***RUSHED.*** I GOTTA GET HIM TO ***FOCUS.***

ARE YOU ***COMING OVER*** TONIGHT?

AHEM.

HEY... LET ME CALL YOU BACK, HON.

TAKE IT "HON" ISN'T ***AUNT MAY?***

SHE'S WORRIED ABOUT YOU.

TO KEEP ME FROM THE PAST.

THE PAST IS ***LOSS...***

I CAN'T LOSE ***ANYMORE.***

MESSAGE RECEIVED. JUST TEXT NEXT TIME, MJ.

YOU EVEN READ THOSE?

...

I'M NOT DOING THIS.

ACTUALLY, NEITHER AM I.

MAY ASKED ME TO CHECK IN ON YOU. NOW I CAN REPORT YOU'RE *ALIVE.*

BUT THERE'S... SOMETHING *ELSE.*

ABOUT ME...

US.

I'VE WANTED TO TELL YOU FOR A LONG TIME, BUT I WAS AFRAID... THEN THERE WAS YOUR *FIGHT*, AND...

...YOU'VE ALWAYS BEEN MY *FRIEND*, PETER...

ALWAYS.

I'VE TRIED TO BE THERE FOR YOU, AND OBVIOUSLY, YOU DON'T WANT THAT RIGHT NOW, BUT...

...I NEED MY FRIEND.

WE NEED YOU, PETER.

THERE'S A LONG STORY AS TO HOW WE GOT HERE, BUT...

SAY SOMETHING... PLEASE.

HEH.

THE WAY YOU WERE TEEING THIS UP, I THOUGHT YOU WANTED TO GET BACK TOGETHER.

PETER--?

YOU TWO DESERVE EACH OTHER.

SLAM!

"NOT THE *FIRST* GUY WHO'S GHOSTED ME, WON'T BE THE *LAST*.."

...AND I KNOW HE'S YOUR BOY, SO I'LL LEAVE IT THERE--

THAT'S THE THING, ***SHAY***--PETER DOESN'T GHOST ***ANYONE.***

IT'S SORT OF HIS THING. HE'S FRIENDS WITH HIS ***EXES***... HIS EXES' ***HUSBANDS AND BOYFRIENDS...***

BUT NOW HE'S RADIO SILENT. WON'T TALK TO ***ME,*** YOU, HIS AUNT.

I'VE SEEN HIM GO THROUGH ***MOODS,*** BUT THIS IS NEXT LEVEL.

AND IT STARTED AFTER HIS ***"ACCIDENT."***

THAT HAD ***AIR QUOTES.***

I'M A NURSE WITH ACCESS TO MEDICAL RECORDS, RANDY. I ***LOOKED.***

IF PETER PARKER WAS THE VICTIM OF A HIT-AND-RUN, HE ***WASN'T*** TREATED IN A NEW YORK HOSPITAL.

PEOPLE IN CRISIS SOMETIMES PUSH AWAY THE PEOPLE WHO CAN HELP THEM...

...USUALLY BECAUSE THEY ***DON'T WANT OUT.***

IT WAS THE SAME DAY THAT ***MANIAC*** TORE UP COLUMBUS CIRCLE.

MAYBE THE RECORDS GOT ***LOST?***

RANDY!

BWOWWMP!

WHO IS THIS LITTLE &#$%&?!

ABOUT TO BE DEAD!

NOT TODAY, SCHLOCKER!

HRKT!

DID THAT WORK? MAYBE TOO DATED...

HNNGH! THIS WENT BETTER IN MY HEAD!

KRSHH

WHO THE HELL IS THAT?

CAPTAIN KINTSUGI, I THINK?

THE NAMES THESE DAYS...

"HE WAS AT COLUMBUS CIRCLE TOO. TRIED TO HELP SPIDER-MAN, BUT...

"GOD, HE'S A *KID*..."

COME ON! WE'RE NOT DONE!

HFF!

PICKED THE WRONG NIGHT TO COSPLAY *HERO*, KID.

YOU'RE GONNA FEEL WHAT IT'S LIKE TO HAVE YOUR INTESTINES *LIQUEFIED* BY *SOUND.*

NO!

HE'S JUST A *KID!* HE'S JUST--

THWIP

AAAH!

I CAN'T LOSE AGAIN.

AIEEEEE!

JIMMY!

SO I MADE A *DEAL* WITH MYSELF.

FROM NOW ON...*WHATEVER* IT TAKES...

...WHATEVER KEEPS THE *PAIN* AT BAY... AND STAVES OFF ANY MORE *LOSS*...

JIMMY! WHO'S UP THERE?!

WHO THE #$%&?!

LIGHT... WHERE'S THE DAMN LIGHT?!

KRAK

THUD VAK SNUP

...I'LL DO IT.

PAIN CAN'T BE AVOIDED...

...BUT IT CAN BE *SHARED.*

VIGOROUSLY.

TO BE CONTINUED!

THE SPIDER'S WEB

ASSISTANT EDITOR: **KAITLYN LINDTVEDT**
ASSOCIATE EDITOR: **TOM GRONEMAN**
EDITOR: **NICK LOWE**

WHAT THE HECK IS GOING ON, WEB-HEADS?!

Peter's alive, but with a broken leg?! He's not talking to Aunt May or his friends (special and other)? He's got a girlfriend who isn't Shay? Neither J. Jonah Jameson nor Norman Osborn can get him back into saving friendly neighborhoods? He's got a broken leg and maybe a spirit so broken that not even seeing that MJ is VENOM(?!) shakes him out of it? Or maybe it shook him TOO hard because he's beating the ever-loving crap out of one of Shocker's Aftershocks?! I hope you're not as thrown as your friendly neighborhood Spider-Editor. Let's talk about some less troubling issues!

Hello, Spider-Office!

It's been a while since I got around to writing in, but since we are in a new volume, I thought why not. I wasn't the biggest fan of "8 Deaths of Spider-Man," but the first arc of Joe Kelly's new run has really blown me away. Not only with Kelly's thoughtful construction of Peter and his world, but also with the mind-blowing talent of Pepe Larraz and Marte Gracia's artwork. These are some serious talents, and they brought this arc to life with style and elegance.

Back to Kelly's writing though, I think Kelly's doing a great job balancing the super-hero action and the down-to-earth soap-opera elements that are essential to the character in my eyes. I really like the new characters that Kelly has brought in, like Brian Nehring and Maira Osmani-Milton. Both feel really fleshed out, and I'm hopeful to see more of them in the future. Also, having Hobgoblin as the villain of the first arc of this run is always a way to win my heart.

I'm thrilled to see JRJR, Scott Hanna and Marcio Menyz back for this next arc, as those guys really brought some of my favorite Zeb arcs to life. Anyway, enough rambling--thank you guys for the hard work, and keep thwipping!

Tyler Hewlett

Welcome back, Tyler! Glad you're enjoying the book, and the whole team appreciates the heaping of praise!

Howdy, Spidey-Team and their Amazing Friends!

Man, am I so happy--I just finished issue #5 and am so glad Hobby made it back into the series again. I've loved Hobgoblin since watching SPIDER-MAN: THE ANIMATED SERIES from the '90s as a kid and can't seem to get enough. I even made it a point to make sure to buy the Funko Pop! and LEGO minifigures for Hobgoblin, haha.

I found it super cool how Joe has mixed Roderick Kingsley's business side with the Hobgoblin side instead of just doing "Hobgoblin back at it again! Look at him rob that bank!" I'm sure it's not the first time it's been done, but I unfortunately haven't read too many other stories with Hobgoblin (which I'll have to change--recommendations are definitely welcome! :D). Though I was a bit confused at first, the drugged-soda storyline was interesting to witness and definitely fun to read.

Aside from the story, the art is fantastic! Pepe Larraz does an amazing job. I love how dark and spooky Hobgoblin looks, while still making Spidey bright and pop off the page.

Anyway, can't wait to see where the story goes and the (hopefully soon) return of Hobgoblin in the future!

Keep On Thwippin' On,

Andrew

Don't worry, Andrew. We've got PLENTY of Hobgoblin coming up! Joe Kelly doesn't go easy on himself with complexity, as demonstrated in Kingsley's truly evil plan. Anxiety in sodas and selling the cure in pharmaceuticals? That's HORRIBLE! But I love how Joe made sure that Roddy's plan wasn't easy for Spidey (or the reader) to get immediately, underscoring Hobgoblin's intelligence and cunning. It worked for me, and I hope it did for you too!

I wanted to wait until the completion of the first arc so that I could say this with full sincerity: I was wrong, and I've never been happier to admit that! I wasn't a big fan of "8 Deaths" or the last few years of the book in particular, so I didn't expect to be amazed by this new volume of ASM under Joe Kelly. Boy, did he prove me wrong! I'll try to keep this brief, but some of the things that added to my enjoyment of this first arc were:

1. No long-running mystery that drags on through several years. Too many of those lately, so it was nice to have so much revealed and wrapped up in the first arc.

2. Peter as the main focus of the story. Spider-Man is great, but it's the character and drama of Peter's life and how that affects his alter ego that keeps drawing me back. I feel like this arc focused a lot more on that than previous stories have. More pages of Peter web-slinging while deep in thought, please!

3. As much as I love MJ, it was nice to have a break from the "will they/won't they" and focus on other drama. I hope to be able to add to this list as Joe Kelly's run continues, so keep up the good work, Spider-Office!

Jonathan Creasman
Raleigh, North Carolina

Glad to have you back on board, Jonathan! We've got all kinds of big plans, but I can guarantee that Joe is laser focused on Peter's personal life!

Hey, Spider-Office,

It's been a while since I wrote in, but I wanted to take this chance given that there is a new creative team.

I will admit I had lapsed from reading ASM for the last year and had been mainly reading Jonathan Hickman's ULTIMATE SPIDER-MAN, but this new run by Joe Kelly has been a delight to read. The first arc was excellent with a new look at Peter's past as a rebellious teen (I know I've been there), as well as exploring his connection with Aunt May. Joe Kelly's scripts have been breezy, fun, and full of charm, and I've really liked how Peter's past blends with the present.

Also, wallopin' web-snappers, Pepe Larraz's art has been nothing short of magnificent! I've loved his work ever since he did HOUSE OF X with the aforementioned Jonathan Hickman, and it's so good to have him as the main artist. I feel like he could insert himself into the ranks of the greatest Spider-Man artists with his work here. Also, with issue #6, it's been good to see JRJR again. I know his work can be an acquired taste for some, but I can't wait to see him draw Spidey's battle with Hellgate next issue.

Speaking of which, I'm looking forward to that fight because, and I know this sounds cruel, but I love seeing Spider-Man get beat up. Personally, I think that's when this character truly shines. When his back is against the wall, but he somehow pulls through against all odds. The best examples of this, in my opinion, are the Master Planner saga (If This Be My Destiny), Nothing Can Stop The Juggernaut, and Coming Home by JMS with the fight against Morlun.

Anyway, I know you've got comics to make, but I just wanted to show my appreciation for the work that y'all have done so far. Keep it up, and here's to almost 1,000 issues of SPIDER-MAN!

Sincerely,

Mack Schmitz
Pittsburgh, Pennsylvania

P.S. Any chance that Peter might confess to Aunt May that he's Spider-Man in the near future? The last arc gave me vibes of "The Conversation" with the exploration of their relationship.

Mack, I couldn't agree more with loving to see Spider-Man get beat up. You just named some of my favorite stories too. Joe has been doing a great job (the middle school Peter stuff was a revelation), and you are so right about Pepe. He's INCREDIBLE, isn't he? And now JRJR?! And guest artist MICHAEL DOWLING? We're so lucky over here in the Friendly Neighborhood. If only I could get my feet on solid ground! Hopefully, the next issue, in two weeks' time, helps my foundation and I can stop breathing into a paper bag every hour.

Keep Thwippin'!

Nick Lowe
Spider-Editor
New York, NY

I'm pretty sure the first Spider-Man comic I ever bought for myself was UNTOLD TALES OF SPIDER-MAN #1 by Kurt Busiek and Pat Olliffe. It was only 99 cents, but my weekly allowance was exactly one dollar. So what was I supposed to do about tax? I explained the situation and was able to negotiate a raise. We did it together, Spider-Man. UNTOLD TALES and PROFESSOR XAVIER AND THE X-MEN (also 99 cents, my man) brought Silver Age Marvel stories into my life, which I love to this day.

--Geoff in the Bronx

Email us at **SPIDEYOFFICE@MARVEL.COM** and mark your messages **"Okay to Print"** for a chance to see them answered in future issues!

SPIDERS & SYMBIOTES

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NICK LOWE - Executive Editor

THE LOWE-DOWN

MY AUGUST WEB-HEADS! No, I'm not categorizing you to a month--I'm using the "respected and impressive" meaning of "august"! Appropriately, there are two august launches this August! After last month's Gwen-centric events, we were forced to launch ALL-NEW SPIDER-GWEN: THE GHOST-SPIDER with the tremendous team of STEPHANIE PHILLIPS & PAOLO VILLANELLI! Gwen's got a new costume and SO MUCH MORE that I don't want to spoil. Speaking of spoiling, we're spoiling you with a new BLACK CAT series by G. WILLOW WILSON & GLEB MELNIKOV! That's right--Felicia's back, and due to things happening in AMAZING SPIDER-MAN, Felicia's going to make a go at being a super hero instead of a super-thief! This is Felicia at her smart, savvy, and sexy best, as you can tell from the Adam Hughes covers! Perhaps she will end up being our most august hero!

Keep Thwippin',
Nick Lowe
Spider-Editor

THIS MONTH'S HOST

NAME: Torunn Grønbekk

TITLE: Writer

WORKS ON:
SPIDER-GIRL

WHO IS YOUR IRL SUPER HERO?

My older sister Hilde. Growing up, she was the one who introduced me to all the cool mischief. She's my personal goth-y cheerleader--fearless, brilliant, and with impeccable taste in music.

WHICH SPIDER-MAN VILLAIN DO YOU MOST RESONATE WITH?

I could go the diplomatic route and say Black Cat--or be honest and say Cletus Kasady. (I know, but listen, he makes some good points.)

IF YOU COULD GIVE YOUR YOUNGER SELF ONE PIECE OF ADVICE, WHAT WOULD IT BE?

Remember what you are and where you came from.

NEED YOUR SPIDER-FIX WHILE YOU WAIT FOR NEXT ISSUE?

THWIP-LIST

- ❑ ALL-NEW VENOM #9
- ❑ AMAZING SPIDER-MAN #9
- ❑ GWENPOOL #4
- ❑ MARVEL RIVALS: HELLFIRE GALA #1

- ❑ EDDIE BROCK: CARNAGE #7
- ❑ MILES MORALES: SPIDER-MAN #36
- ❑ ALL-NEW SPIDER-GWEN: THE GHOST-SPIDER #1

- ❑ AMAZING SPIDER-MAN #10
- ❑ BLACK CAT #1
- ❑ DEATH OF THE SILVER SURFER #3
- ❑ MARVEL KNIGHTS: THE WORLD TO COME #3
- ❑ SPIDER-GIRL #3
- ❑ JEFF THE LAND SHARK #3
- ❑ MILES MORALES: SPIDER-MAN #37
- ❑ SPIDER-VERSE VS. VENOMVERSE #4

PANEL OF THE MONTH:
ALL-NEW VENOM #9
page 13, panel 4
art by CARLOS GÓMEZ & FRANK D'ARMATA

EDGE OF THE VARIANT-VERSE

We in the Spider-Office are no stranger to variants, we've got a Spider-Verse full of 'em. It's hard to narrow it down, but check out our favorite variant cover of the month.

BLACK CAT #1
Variant Cover by DERRICK CHEW

GAMMA CORNER

IS HE SPIDER, OR IS HE SYMBIOTE...OR IS HE NEITHER?

Someone has been taking people close to Hulk, and now they're on a big, green collision course with our big, green hero!

HULK THOUGHT HULK WAS OUT--HULK GET DRAWN BACK IN!

Hulk is just starting to get used to this whole "being left alone" thing he's been seeking for so many years when he gets pulled back into other people again. He's heading back to New Orleans, where some settled business has unsettled itself.

INCREDIBLE HULK #28
On sale 8/27

CHECK OUT:

Don't miss MILES MORALES: SPIDER-MAN scribe CODY ZIGLAR and PHOENIX artist ALESSANDRO MIRACOLO's thrilling next chapter for Miles!

MARVEL UNLIMITED

NEXT:

#10

ON SALE IN JULY